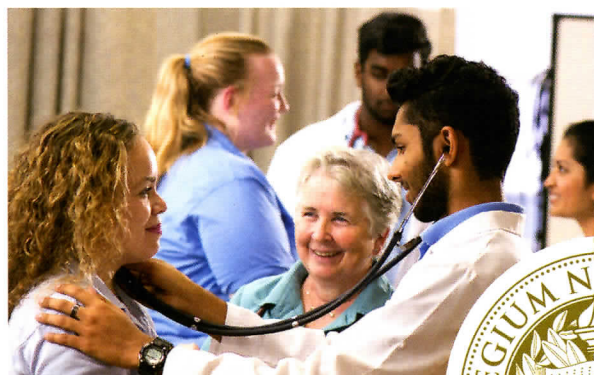


THE COLLEGE OF NEW ROCHELLE
2013-2015 FACULTY & INSTRUCTIONAL STAFF
PROFESSIONAL CONTRIBUTIONS TO THE DISCIPLINE



THE COLLEGE OF
NEW ROCHELLE

Wisdom for life.

CNR Wisdom for life.

THE COLLEGE OF
NEW ROCHELLE

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THE COLLEGE OF NEW ROCHELLE

2013-2015 FACULTY & INSTRUCTIONAL STAFF PROFESSIONAL CONTRIBUTIONS TO THE DISCIPLINE

In my role as Chair of the Board of Trustees for The College of New Rochelle, I have been delighted to witness the many ways in which the faculty and instructional staff provide a high quality academic experience for students that places them at the center of their own education.

A liberal arts curriculum has been the foundation of the College's academic programs since its founding in 1904. This foundation, coupled with the Catholic and Ursuline heritage of the College, provides a framework within which students are encouraged to develop their academic and personal talents, in service to the local, national, and global community.

This broad preparation in the liberal arts develops students' critical and creative thinking skills, information literacy and technological proficiency, and written and verbal communication skills, allowing them to synthesize information in new and meaningful ways.

The Catholic intellectual tradition offers students the opportunity to discern the ways in which they may best serve others, and to construct a meaningful value system that will serve them long after they graduate from CNR. Emphasizing the complementary relationship between faith and reason, students are taught to embrace learning as a life-long endeavor and to develop a deep appreciation for the search for truth. By seeking to develop each individual's talent and intellect, this tradition encourages students to embrace a broad understanding of what it means to be an educated person, which consequently deepens students' ability to fully grasp what it means to be human.

I would like to thank the faculty and instructional staff for making this possible through their continued commitment to the mission of The College of New Rochelle, and their untiring



dedication to our students' education. Through their service to the College Community and the scholarly contributions they make in their various disciplines, faculty and instructional staff create an impressive environment of academic excellence. It is through these efforts that the College continues to meet its educational mission in new and innovative ways. I am very proud of the work undertaken by the faculty and instructional staff of The College of New Rochelle, and I look forward to our continued pursuit of excellence.

A handwritten signature in black ink, reading "Elizabeth LeVaca".

ELIZABETH LEVACA
Chair, Board of Trustees



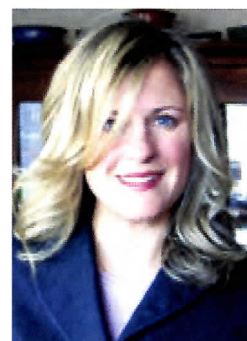
Dr. Judith Anderson



Dr. Michael Anker



Dr. Candace Barriteau Phaire



Dr. Amy Bass

DR. JUDITH ANDERSON, *Instructional Staff, Social Sciences, School of New Resources, DC-37 Campus*, completed a month-long preliminary research project on Peronism and Afro-Argentine Identity in Buenos Aires (July 2013). This was part of an ongoing ethnographic study on race and identity among Africans and Afro-descendants in Argentina, the reputed "European" nation of Latin America. While there, she also completed an article which will be included in the Argentine Secretary of Culture's publication on Afro-descendants in Argentina which holds special significance as her first Spanish language publication and an opportunity for her research consultants to read about the work she has done with them. Dr. Anderson presented her findings at SNR's Fall 2013 Faculty Conference, and also to students at the DC-37 and Brooklyn campuses. She led a successful study abroad as part of her course "Race, Class and Nation in Argentina" (June 2014), and students on the trip presented on their experiences to the administration and the larger college community as a part of International Education Week (November 2014), as well as to the SNR Dean and Instructional Staff (December 2014). Additionally, Dr. Anderson gave a presentation to teach other Instructional Staff how to create a faculty-led study abroad program. Her article "A Million Little Ways: Racism and Everyday Performances of Blackness in Buenos Aires" was published in a special theme issue of *African and Black Diaspora: An International Journal* (April 2014).

DR. MICHAEL ANKER, *Instructional Staff, Letters, School of New Resources, John Cardinal O'Connor Campus*, gave a talk on his book, *The Ethics of Uncertainty: Aporetic Openings*, at Counterpath in Denver, CO (May 2014). Parts of the book, published in 2009, have recently been translated into Polish in a book entitled *Come, We'll Show You What We Do* (published in Poland by Museum of Arts, Lodz, 2013). Dr. Anker's sections include a compilation of writings on improvisation, particularly dance. The collection also includes works by contemporary philosophers Jean-Luc Nancy and Alain Badiou that "highlight fundamental aspects of improvisation, such as the spatialization of

the body, understood not as a tool of the mind, but as a body of thinking and the uncertainty inscribed in the ethical space of openness, in which the decision appears as a process and not as compatibility and stability." The book will be available in English shortly.

DR. CANDACE BARRITEAU PHAIRE, *Assistant Professor, Education, Graduate School*, recently completed doctoral studies at NYU, and of the approximately 100+ candidates, she was one of nine nominated for outstanding dissertation research. Most recently, she was invited to serve on a National Science Foundation (NSF) panel to review research grant proposals for its competitive *Discovery Research K-12* (DRK-12) program. Since the start of the 2013-2014 school year, Dr. Barriteau Phaire served as a guest speaker and workshop facilitator supporting teachers' and parents' understanding of the Common Core Mathematics standards for several K-12 schools in New York City, New Jersey and Westchester County. Dr. Barriteau Phaire's current research centers on the Affects of Classroom Management on Cognitively Demanding Mathematical Tasks and the Implications for Instructional Practices. She will present a paper on her most recent findings at the annual American Educational Research Association (AERA) national conference in the spring.

DR. AMY BASS, *Professor, History, and Director of the Honors Program, School of Arts and Sciences*, served again on the Advisory Board of the bi-annual "Lift Ev'ry Voice: Celebrating African American Culture and Heritage," which kicked off in June 2013 with the Dance Theatre of Harlem at Jacob's Pillow, and included events at The Mount, Barrington Stage Company and other distinguished cultural institutions. In Spring 2013, she was featured twice on the blog *Teaching United States History* on the subjects of "Teaching with Sports" and "Teaching W.E.B. DuBois." She published "We Believe: The Anatomy of Red Sox Nation" in Daniel Nathan's *Rooting for the Home Team: Sport, Identity and Community* (University of Illinois Press). The essay focuses on ideas of belonging and New England identity,



a timely topic in the wake of the Boston Marathon bombings. Dr. Bass had her most recent book, *Those About Him Remained Silent: The Battle over W.E.B. Du Bois*, reviewed in the prestigious *Journal of American History*, the leading scholarly publication and journal of record in American History. Of Dr. Bass's book, the reviewer wrote, "Amy Bass's study of the struggle to create landmarks for one of the paramount civil rights activists in U.S. history successfully combines original research with secondary literature, political ideology and history memory theories within a local context heavily influenced by national events... Bass's book is important local history with national and global implications for understanding Du Bois's contested legacy and for providing a solid example of how to integrate history." Recently out in its paperback edition, the book has been nominated for several awards, most recently receiving an honorable mention from the National Council for Public History. Dr. Bass won an Emmy Award for "Outstanding Live Event Turnaround" for her work as supervisor of the network's Olympic Research Room at the London Olympics. In October 2013, she presented a paper at the 98th Annual Association for the Study of African American Life and History convention, "At the Crossroads of Freedom and Equality: The Emancipation Proclamation and the March on Washington," in Jacksonville, FL. Her session, "W.E.B. Du Bois Scholarship Fifty Years After His Death," featured a select group of scholars invited by the ASAALH to probe the importance of Du Bois in contemporary history and set an agenda for new directions that might be possible. In November 2013, Dr. Bass participated in a documentary, "A Long Way From Home: The Untold Story of Baseball's Desegregation," produced by Common Machine Productions and sponsored in part by a grant based at Yale University from the National Endowment for the Humanities. She shot a role in the film and served as Humanities Advisor for the NEH part of the project. The two-hour documentary focuses on the history of pioneering African American baseball players who followed Jackie Robinson and integrated both minor league and Major League Baseball. In February 2014, for Black History Month, she was invited

to speak at Westchester Community College by the Black Student Association on "The Black Athlete: Myths and Realities." Also in 2014, Dr. Bass had a number of articles published during the Winter Olympic Games in Sochi, Russia. "Visualizing World Peace through the Olympic Truce" was featured in *The Christian Century*; "Like All Olympics, the Sochi Games will be Corrupt, Troubling ... and Fabulous," appeared in *Slate*; while *CNN Opinion* published three pieces: "Is a gold medal all that matters?", "Are black armbands too political for the Olympics?" and "A shocker for figure skating judges?" As well, Dr. Bass was featured in an article by *Slate's* Amanda Hess, "How the International Olympic Committee Infantilizes Women." In 2013 and 2014, Dr. Bass won Faculty Fund awards from The College of New Rochelle to work on her book, *Just a Minute: Modernity, Memory and the Legacy of the Munich Massacre*. Also in 2014, she published "If Magic Can Get It, Anyone Can" in *Slate*. Bass was also invited to be an inaugural featured contributor to *The Allrounder*, an online journal for fans, athletes and enthusiasts who know that there's more to sport than preseason predictions, arguments over missed calls and highlights of fantastic finishes. Her article, "Calling Nature A Cheat," about Indian sprinter Dutee Chand, received acclaim in a number of organs. Dr. Bass was recognized by the Westchester Jewish Council at the Julian Y. Bernstein Distinguished Service Award ceremony, where she was honored for her work with the Westchester Leadership Development Institute. She is host of a radio show on WVOX 1460AM, New Rochelle, NY, called "Conversations with Dr. Amy Bass." The show premiered in June 2014 and airs Tuesdays from 10 to 11 a.m. Of particular note, Dr. Bass published in the June 2014 issue of *The Journal of American History*, "The State of the Field: Sports History and the 'Cultural Turn.'" In the centerpiece article, Bass "focuses on the centrality of cultural studies to recent sports scholarship, questioning whether it has enabled sports studies to gain a more visible legitimacy within the broader context of American history or if sports remains a relatively insular subdiscipline." She also wrote the final response piece, "The Last Word on the State of Sports History,"



Dr. André Beauzethier



Linda S. Bellmare



Dr. Gloria Benhuri



Dr. Kristin Berman



Dr. Susan Canning

which follows seven responses by renowned scholars to her essay. In October 2014, she was in residence as a Learning Associate at Bates College in Lewiston, ME; the Learning Associate Program enables Bates faculty in the humanities and social sciences to bring to the campus experts and practitioners who provide a real-world context for ideas and learning. Dr. Bass spent her time on the Bates campus visiting classes, meeting with faculty and holding master sessions on the cultural scholarship of sports, including a campus-wide talk titled, "Why I Go to the Olympic Games: Race, Nation, and other Sport Matters." Lastly, she published book reviews for *Racial and Ethnic Studies*, the *Journal of American History* and the *Journal of Sport History*.

DR. ANDRÉ BEAUZETHIER, *Associate Professor Emeritus, Modern Foreign Languages, School of Arts and Sciences*, was a presenter at The Imagination, Inquiry & Innovation Institute held at CNR (March 2013) on how one can incorporate Harold Gardner's Theory of Multiple Intelligences into the teaching of literature. In August 2013, he participated in the 5th Annual Summer Seminars for High School Educators at Cathedral High School in New York City, with a presentation entitled "Techniques That Promote Student Engagement in the World Languages Classroom."

LINDA S. BELLMARE, *Clinical Assistant Professor, School of Nursing*, enrolled in the Doctor of Nursing Practice (DNP) program at Fairfield University in 2013, with an expected graduation in May 2015.

DR. GLORIA BENHURI, *Assistant Professor, School of Nursing*, successfully defended her dissertation in September 2013. Her doctoral studies in Educational Leadership and Educational Technology led to a dissertation entitled "Debriefing After Human Patient Simulation and Student Nurses' Learning."

DR. KRISTIN BERMAN, *Associate Professor, Education, Graduate School*, presented a photo lecture of her sabbatical activities, "Enhancement of Learning Opportunities for Youth and Children with Disabilities

in Bhutan," based on five weeks in Bhutan on behalf of the Bhutan Foundation to bring special education to the small nation, at CNR's annual Sabbatical Forum (April 2014). She conducted professional development for faculty of Colegio Americano of Torreon, Mexico (March 2014), speaking on "Instructional Strategies to Address Needs of All Students." In September 2014, Dr. Berman was an invited speaker at The Association of International Schools of India's Leadership Conference in Chennai, India, where she spoke on "Translating 21st Century Skills into the Classroom with Aesthetic Education," and "Action Research: The School as the Center of Inquiry."

DR. SUSAN CANNING, *Professor, Art, School of Arts and Sciences*, published three articles in *Sculpture*: "Frieze New York, 2013" (January/February 2014), "Civic Action: Socrates Sculpture Park and Noguchi Museum" (July/August 2013) and "New York: 2012 Whitney Biennial" (January/February 2013). Her publications include a featured article, "Art on the Line," in *Artists Reclaim the Commons: New Works/New Territories/New Publics*, G. Harper and T. Moyer, Eds. (Hamilton NJ: ISC Press 2013), and "James Ensor: Scandalized Masks, 1883" in the collected essays, *Dreams and Echoes: Drawings and Sculpture in the David and Celia Hilliard Collection*, S.F. McCullagh, Ed., Chicago Art Institute (New Haven: Yale Press 2013). Dr. Canning's installation and organization of *Spiral Bound NY: Notebooks by Artists from New York*, in collaboration with Romanov's Grave, an artist collective, appeared at the Mooney Center Gallery at CNR (October-November 2013). In February 2013, Dr. Canning presented "A Theater of Masks: James Ensor's Self Portraits and the Performance of Identity" at the College Art Association Annual Conference in Chicago, and at the portfolio Workshop Mentor College Art Association, also in Chicago. Dr. Canning published "Revelation, Resistance and Resilience: (Re)presenting James Ensor's 'Temptation of St. Anthony'" in *James Ensor: The Temptation of St. Anthony* (Chicago Art Institute & New Haven: Yale University Press 2014). Dr. Canning served as a consultant for, and appears



Dr. Susan Conte, O.S.U. Sr. Martha Counihan, O.S.U.

in the online catalogue published by, the Art Institute of Chicago for its exhibit entitled, *Temptation: The Demons of James Ensor* (November 2014-January 2015). She is a member of the Ensor Research Project, Ensor Vlamscollectie, Antwerp and Ghent, Belgium. Dr. Canning published the essay "A Spider's Tale" in *Hommage Robert Hoozee* (Ghent: Museum voor Schone Kunsten 2014). She presented the paper "Fracture, Trace, Improvisation, Allusion: James Ensor's Contrary Path to Invention," at the Finito/Non-Finito: Intentionality and the Modern Fragment Conference organized by the Munch, Modernism and Modernity Research Initiative at the University of Oslo, Norway (November 2014). Her feature essay, "Competition in Common: Art Around New York," appeared in *Sculpture* in December 2014, as did her review of "Tony Feher" in January-February 2015. Dr. Canning curated the current exhibit, "Not Really: Fictive Narratives in Contemporary Art," at the Castle Gallery at CNR (January-April 2015). Her participation in the Career Mentoring Workshop for the College Art Association continues in 2015.

DR. SUSAN CONTE, O.S.U., Associate Professor, Guidance and Counseling, Graduate School, participated in the week-long Cape Cod Institute on the topic of "Internal Family Systems" (July 2013), and later that fall attended the NYU Silver School of Social Work's program, "The DSM-5: Changes, Controversies, and Impact on Clinical Practice." Dr. Conte's presentations include participation in an interdisciplinary panel, "Creating a Culture of Acceptance: Anti-Bullying Awareness," at CNR (October 2013); the keynote address with Diane Spizzirro, "Introducing the DSM-5," at CNR's Graduate School's Annual Mental Health Symposium (March 2014) and at the New York Mental Health Counseling Association (April 2014); a peer-reviewed presentation, "Understanding Self-Injury Among Lesbian, Gay, Bisexual and Transgender Youth," at the PrideWorks Conference for LGBTQ Youth in White Plains (March 2014); and a peer-reviewed presentation, "My Body, My Biography: Understanding Self-Injury Among Adolescents and Young Adults" (April 2014). Dr. Conte's publications include *My Body,*

My Biography: The Use of Narratives of Self-injury as a Path for Hope in E. Hoffler, Ed. *Hope Matters* (Washington, DC: NASW Press 2014), and *My Body, My Biography: The Use of Narratives of Self-Injury as a Path for Healing* in F.R. Spielhagen and P.D. Schwartz, Eds. *Adolescence in the 21st Century: Constants and Challenges* (Charlotte, NC: Information Age Publishing 2014). Since 2003, Dr. Conte has served on the Social Work Advisory Board at the College of New Rochelle. She is a member of the Southern Westchester Vicariate Council of the Archdiocese of New York.

SR. MARTHA COUNIHAN, O.S.U., Associate Professor and Archivist/Special Collections Librarian, Gill Library, with the assistance of adjunct librarian Terry Ballard, completed the selection and digitization of correspondence, announcements, photographs and newsletters from the CNR Archives collection of NFCCS (National Federation of Catholic College Students) as part of a grant from METRO (Metropolitan New York Library Council) in collaboration with Manhattanville College, headed by Archivist Lauren Ziarko. This nationwide student action group was active from c. 1937 until 1967. Divided regionally with an annual convention of delegates, members studied and participated in activities with other Catholic college students around issues from world peace, support for international students, civil rights, racism and family life. (The digitized collection can be viewed on the Gill Library website under the heading *Social Action and the NFCCS: A Collaborative Digital Archive Collection*.) Sr. Counihan recently gave a presentation to the Ursuline Leadership Conference, a meeting of administrators and educators from CNR and Ursuline schools in the United States, on the history of Ursuline education and its evolution from boarding schools with a planned curriculum and philosophy and free day schools for the poor within the cloistered convents, to the expansion of Ursuline education in the New World, beginning in 1639 Quebec and 1727 New Orleans.



Michael H. Crowder



Dr. Barbara Cutney



Cristina de Gennaro



Christopher DiBiase



Dr. Kenneth Doka

MICHAEL CROWDER, *Instructional Staff, Letters, School of New Resources, Co-op City Campus*, presented “Removing the Static: Strategies for Teaching Writing in Prior Learning Courses” at the National Institute on the Assessment of Adult Learning in Princeton, NJ (June 2014). The presentation concerned the writing essays for, and construction of, the Prior Learning Portfolio where students may have limited experience with the academic essay or only have experience writing the traditional academic essay. Mr. Crowder’s focus was on teachers of prior learning courses who may not have the background in composition theory to adequately provide the students with support for the writing aspect of the portfolio.

DR. BARBARA CUTNEY, *Associate Professor Emerita, Philosophy, School of Arts and Sciences*, exhibited her sculptures at the Bloomingdale Library in Manhattan (February 2013). She has continued to put her study of aesthetics to practice whereby, in September of that same year, she exhibited three new sculptures and two mobiles, and in the Spring of 2014 she exhibited three collages in the same New York City space. A print of one of the exhibited collages was subsequently sold. In the Fall of 2014, Dr. Cutney completed a new sculpture for which she had been commissioned. In January 2015, she immersed herself in a “people to people” delegation to Cuba, studying the lives of the Cubans for sustainability through the arts, education, health care, farming and religion.

CRISTINA DE GENNARO, *Professor, Art, School of Arts and Sciences*, was in residency at the GlogauAIR Artist Residency Program in Berlin, Germany, and took part in the Resident Artists Group Exhibition and Catalogue at the GlogauAIR Exhibition Space (September 2013). Professor de Gennaro also showed her work in the exhibition “DallasSITES: Charting Contemporary Art, 1963 to Present” at the Dallas Museum of Art.

CHRISTOPHER DiBIASE, *Instructor, English, School of Arts and Sciences, and Director of the Writing Center*, and **Ana Fontoura**, *Dean, Gill Library*, presented at

the Northeast Writing Centers Association (NEWCA) Annual Conference at the University of New Hampshire, Durham (2013). Their presentation, “Designing for Diversity: Writing Across the Campus(es) as a Framework for Meeting Students’ Needs Through Institutional Alliances,” focused on the current collaboration on a redesign of CNR’s Writing Center and the Library Learning Commons. NEWCA is a regional affiliate of the International Writing Centers Association.

DR. KENNETH J. DOKA, *Professor, Gerontology, Graduate School*, published his 31st book, *Improving Care for Veterans Facing Illness and Death*. Edited with Amy Tucci, it addresses the unique issues that veterans might experience at life’s end. Former U.S. Secretary of Defense Chuck Hagel wrote the foreword. Dr. Doka’s 30th book, *Journeys With Grief: A Collection of Articles about Love, Life, and Loss*, won a Silver Award in the Independent Publisher Book Awards in the category of Aging/Dying. It is the first publication designed for the general public rather than a professional audience, and includes short articles by professionals and bereaved individuals to assist others coping with a current loss. In April 2013, he presented “Beyond Kubler-Ross: New Perspectives in Death, Dying, and Grief” at CNR’s Sabbatical Forum. Dr. Doka spoke at the Cruse Conference (July 2013) on *Living with Grief* at the University of Warwick, UK. He spoke in November 2013 on *Essentials of Grief Counseling* and on his work *Disenfranchised Grief and Grieving Styles*. Later that month, he traveled to a convention on faith and counseling in Texas, where he addressed the Ministry to Disenfranchised Griefers. Shortly thereafter, he lectured on Cultural Diversity and Grieving Styles in Hawaii at the Regional Palliative Care Conference and again in Springfield, MO, at a Hospice Conference (both in November 2013). Also in November 2013, he spoke at Crossroads Hospice in Philadelphia about self-care. In January 2014, Dr. Doka began a speaking tour of West Florida encompassing Sarasota, Fort Myers and Naples. He also participated in the Annual Hospice Foundation of America Teleconference in



Dr. Timothy Ebsworth



Dr. Dorothy Escribano



Dr. Luke J. Feder



Ana Fontoura

April, viewed by 100,000 participants (the country's largest national death education event). In association with this event, Dr. Doka published *Living with Grief: Helping Adolescents Cope with Loss*, edited with Amy Tucci. His article, *Caring for the Carers: The Lessons of Research*, will be published in *Progress in Palliative Care*, a Journal published in Ireland. Dr. Doka also published the 2nd edition of his book, *Counseling Individuals with Life-Threatening Illness* (New York: Springer 2014). Additional published articles include: "A Call to the Field: Complicated Grief in the DSM-5" with T.A. Rando, S. Fleming, M.H. Franco, E. Lobb, C.M. Parkes and R. Steele, *Omega: Journal of Death and Dying*, 65 (4), 2012; "Hospice" in Leeming, D.A. (Ed.), *Encyclopedia of Psychology and Religion*, 2nd Ed. (New York: Springer and London: Heidelberg Dordrecht 2014); and two articles, "Historical and Contemporary Perspectives on Dying" and "Religion and Spirituality: Assessment and Intervention," in D. Meagher and D. Balk, Eds., *Handbook of Thanatology: The Essential Body of Knowledge for the Study of Death, Dying, and Bereavement*, 2nd Ed. (New York: Routledge 2013). He received the Special Contributions Award from the Association for Death Education and Counseling at the group's 36th annual conference (April 2014) in Baltimore, MD. The award is not conferred every year, but is an occasional award reserved for those who have made widely recognized, significant contributions to the field of death, dying, grief and loss over a substantial period of time. In November 2014, Dr. Doka spoke on "The Many Facets of Grief" in Great Falls, MO; on "Children and Grief" in Greenville, SC; and on "Challenges to the Paradigm" at a Palliative Care Conference in Herkimer, NY. In December, he spoke about "Generational Differences: A Hidden Form of Diversity" in Macon, GA. He won a Faculty Fund award from The College of New Rochelle in 2014 to complete work on his manuscript, *The Price We Pay for Love: New Understandings of Grief and Loss*.

DR. TIMOTHY EBSWORTH, Associate Professor, Multicultural/Multilingual Education, Graduate School, presented a paper, "Learning and Resistance to

Learning English: Teachers' Perspectives in a Puerto Rican Context," at The College of New Rochelle's April 2013 Sabbatical Forum.

DR. DOROTHY ESCRIBANO, Provost and Senior Vice President for Academic Affairs, presented a poster, "A Student-Centered Assessment Supported Approach to Writing Competency," assisted by **ANDREW BAKER**, Director, Pre-College Academic Programming, at the Yes We Must Coalition: College Success for All conference in Chicago (April 2014). The Yes We Must Coalition strives to increase degree attainment of low-income students by promoting the work of small, independent, not-for-profit colleges and universities and others committed to this purpose.

DR. LUKE J. FEDER, Instructional Staff, Letters, School of New Resources, Brooklyn Campus, published "No Lawyer in the Assembly!': Character Politics and the Election of 1768 in New York City," which appeared as the lead article in *New York History* (vol 95, Spring 2014). During this election, the DeLancey faction attempted to discredit John Morin Scott, a lawyer and member of the opposing Livingston faction, by utilizing a smear campaign against Scott and his chosen profession. A close reading of the campaign literature reveals how the depiction of the lawyer became a contested site where each faction vied over notions of self-interestedness and ultimately the assumptions that underpinned emerging republican politics. Dr. Feder also published a book review of George C. Daughan's *1812: The Navy's War* in *New York History* (vol 94, Summer/Fall 2013).

ANA FONTOURA, Dean of Gill Library, presented "Redesigning the School Library for the 21st Century: From Library to Learning Commons" at the 5th Annual Summer Seminars for High School Educators at Cathedral High School in NYC (August 2013). This presentation focused on the collaborative process of transitioning into a Learning Commons model as well as the challenges and opportunities of such collaboration. The Dean provided context about reframing roles



Dr. Anne Frost



Dr. Teri Kwal Gamble



Dr. Michael Gilliam



Dr. Denise Guinn

for library faculty and staff as well as changes to the information literacy program. Participants shared challenges and opportunities of adopting a Learning Commons model in a secondary education setting.

DR. ANNE FROST, Professor, School of Nursing, received a \$90,000 grant for Project CHILDD, a community-based outreach program that meets once a month. Project CHILDD is a 30-year-old program developed by Dr. Frost for the Nurses Network of America. Children with developmental disabilities receive professional art instruction to support therapeutic expression and build self-esteem, and develop special friendships with a dedicated group of teen mentors. Currently there are three sites, with another one in development.

DR. TERI KWAL GAMBLE, Professor, Communications, Graduate School, attended the annual National Communication Association convention in Washington, DC in 2013 (which meets every November) where, together with her husband, Dr. Michael Gamble, she participated in a seminar on their recently released textbook, *Interpersonal Communication: Building Connections Together* (SAGE 2014). Accompanying this text is an original video series of interpersonal communication vignettes written by the Gambles that is designed to prompt student interest and inquiry. The years 2013 and 2014 were banner ones for the Gambles. Not only was *Interpersonal Communication: Building Connections Together* published, but 2013 also saw the publication of the 11th edition of the Gambles' bestselling textbook *Communication Works* (McGraw-Hill), a text that has been widely used in numerous U.S. colleges and universities and internationally for over 30 years, as well as the introduction of another new book by the Gambles, *Leading with Communication: A Practical Approach to Leadership Communication* (SAGE 2013). Their *Leading with Communication* text prepares students to acquire leadership skills, develop a global perspective and master the technology they need to enhance their visibility and credibility as leaders. In 2014, the second edition of the Gambles' book, *The Gender Communication Connection*, was also published

(Sharpe, now Rutledge), and the Gambles attended the 2014 meeting of the National Communication Association in Chicago where they participated in a series of presentations and video tapings for their soon to be released book, *The Public Speaking Playbook* (SAGE 2015), an innovative approach to public speaking. In January 2015 the Gambles traveled to Lexington, KY, the site of The Basic Communication Course conference, where they participated in discussions on best practices in the teaching of interpersonal, hybrid and public speaking courses.

DR. MICHAEL GILLIAM, Assistant Professor, Mathematics, School of Arts and Sciences, published a joint paper with Jennifer Halfpap in the *Illinois Journal of Mathematics* entitled, "The Szegő Kernel for Certain Non-Pseudoconvex Domains in \mathbb{C}^2 ." Accompanied by Alicia Muth, SAS'15, Dr. Gilliam attended the 11th Annual MathFest, which is a national mathematics conference hosted by the Mathematical Association of America focusing on teaching and research. In February 2014, he hosted an Introduction to Origami Workshop with Damien Germino, Administrative Coordinator, President's Office. This interactive workshop made clear connections, both physically and theoretically, between origami and Euclidean geometry, with a special emphasis on axiomatic reasoning. Dr. Gilliam attended the Tri-State Best Practices Conference hosted by Bergen Community College in New Jersey (March 2014). Attendees spent the entire day engaging in different roundtable discussions and workshops, each with its own theme, e.g., experiential learning, collaborative teaching, student-faculty collaborations, connections with technology and more. Later that spring, he presented his research on the Szegő kernel at the 39th University of Arkansas Spring Lecture Series: Multiparameter Geometry and Analysis (April 2014). He and mathematics major Alicia Muth attended and chaired several sections at the Joint Hudson River and Spuyten Duyvil Undergraduate Math Conference at Marist College. Dr. Gilliam hosted a workshop during the Mid-Hudson Math Teacher's Circle at Bard College (July 2014). During his workshop, "Explorations with



Dr. Melanie Harasym



Dr. Kate Hathaway



Steven Hobbs



Dr. Deborah Hunt

Origami," middle school teachers learned some basic folds, discussed ways in which origami can be used as a teaching tool and made visual/textural connections to different topics, including dimension, density of numbers, solutions to systems of equations and approximation theory.

DR. DENISE GUINN, Associate Professor, Chemistry, School of Arts and Sciences, published the second edition of her textbook *Essentials of General, Organic, and Biochemistry* in January 2014 (W.H. Freeman). She is the sole author of this 683-page publication, which is used in the General Chemistry course at CNR and 53 other colleges and universities throughout the U.S. and Canada.

DR. MELANIE HARASYM, Associate Professor, Biology, School of Arts and Sciences, was a co-author on two recent professional conference posters, "Immune Response to the Airway Microbiome in Cystic Fibrosis: a Longitudinal Study on the Etiology of Pulmonary Exacerbation" at the Doris Duke Clinical Scientists Development Meeting in Chicago (April 2013); and "Longitudinal Microbial Ecology in Cystic Fibrosis" at the "American Thoracic Society International Conference" in Philadelphia (May 2013).

DR. KATE HATHAWAY, Associate Professor, Education, Graduate School, **DR. DIANE QUANDT**, Associate Professor, Education, School of Arts and Sciences, and **DR. CONSTANCE IERVOLINO**, Associate Professor, Graduate School (retired), successfully led their respective programs in a comprehensive and rigorous two-and-a-half year national accreditation process. Through this multi-faceted endeavor, the three faculty members, in collaboration with their respective deans, conducted faculty workshops, developed new evaluation forms, revised existing performance assessments, collected and analyzed various types of data and authored three inquiry brief reports summarizing their findings. They also helped facilitate the three-day campus visit by the audit team in March 2013 and were primary respondents to the auditors' final review

panel. As a result, at the end of December 2013, the undergraduate teacher education, the graduate teacher education and the graduate educational leadership programs were awarded full seven-year accreditation by the Teacher Education Accreditation Council (TEAC), which is part of the Council for the Accreditation of Educator Preparation (CAEP).

STEVEN HOBBS, Instructional Staff, *Letters*, School of New Resources, Co-op City Campus, published a short story, "At the Turn," in *Letters*, a literary journal from Yale University (April 2013). He delivered a series of two lectures entitled "On Beginnings in Fiction" for the Writers Symposia at St. Joseph's College MFA program (September 2013). That same fall, he gave a lecture, "A Small, Good Thing: Communion in the Late Fiction of Raymond Carver," for the religion and literature department at Yale University (October 2013), and a series of two lectures entitled "On Endings in Fiction" for the Writers Symposia at St. Joseph's College MFA program (December 2013). Mr. Hobbs continues his work as a member of the Prison Writing Committee at PEN American Center, for which he is chair of the fiction committee. In January 2014, he attended the MLA Convention in Chicago.

DR. DEBORAH HUNT, Associate Professor, School of Nursing, gave two presentations at the *ADVANCE for Nurses* job fair (March 2013) entitled, "Women and Cardiovascular Disease" and "Thriving in One's Career." Her presentation, "Value Congruence of Leadership Support and Patient Outcomes and the Effect on Job Satisfaction and Intent to Leave," given at the White Plains Research Symposium (May 2013), was based on the research study she conducted for her doctoral dissertation. Also in 2013, Dr. Hunt gave two presentations to the American Turner Club in the Bronx: "Cardiovascular Diseases: Prevention and Treatment" (April 2013) and "Bullying Knows No Boundaries" (May 2013). Further, she was interviewed for two *Nursing Spectrum* articles: The first featured her presentation at the White Plains Research and Quality Symposium, and the second discussed the Dedicated Education



Dr. Darryl E. Jones



Dr. Jessica Kindred

Units at Westchester Medical Center and Montefiore Medical Center's Bronx campus which provide clinical experiences for junior and senior CNR nursing students. She served as Peer Reviewer for PCORI (Patient Centered Outcomes Research Institute) in the summer of 2013 and attended a workshop and in-person review in Boston. Her CE article, "Care of the Patient with Diverticulitis," appeared in *ADVANCE for Nurses* (September 2013), for which she also gave a presentation on "Cultural Care in the Healthcare Setting" and a webinar presentation on "Care of the Older Adult" (October 2013). Dr. Hunt was invited to serve as a poster judge at the Northshore/LIJ Annual Education Conference, and attended the South Eastern Nursing Staff Education Symposium in Wrightsville Beach, NC (November 2013), where she gave a presentation entitled "The Role of the New Nurse Educator." She was also selected to give the Closing Plenary Address on "The Future of Nursing and Nursing Education." In January 2014 she published a continuing education article in *ADVANCE for Nurses* entitled "Cultural Competence in Nursing Practice: Gaining Knowledge Is the First Step Toward Understanding." In 2014, Dr. Hunt was invited to serve on the Advisory Board for ADVANCE Healthcare Network. She published "Honing Your Interpersonal Skills" and a review of the film, "The American Nurse Project" in *ADVANCE for Nurses*. She was also interviewed for an article titled "The Future of Patient Care" in *ADVANCE for Nurses*, and was named an ambassador for the Patient Centered Outcomes Research Institute (2014). Lastly, Dr. Hunt's book, *The Nurse Professional: Leveraging Your Education for Transition into Practice*, was released in October 2014 (Springer).

Dr. Darryl E. Jones, Dean of the School of New Resources, was a participant at the Executive Leadership Summit's "A Model for Success" at Hampton University, VA (November 2013). Later that spring, he presented at the International Higher Education Teaching and Learning Conference in Anchorage, AK, "Strategic Integration of Smartboard Technology into the Adult Learner Classroom" (May-June 2014). The aim of HETL

is to bring together higher education professionals and thought leaders from around the world to dialogue, network and collaborate on issues relevant to teaching and learning in higher education. The vision of HETL is to guide new knowledge and to advance the scholarship and practice of teaching and learning in higher education. Dr. Jones is presently a "Becoming a Provost Academy Fellow," sponsored by the American Association of State Colleges and Universities (AASCU). This is a year-long program (2014-2015) that prepares experienced academic leaders and administrators to become successful chief academic leaders/provosts, in conjunction with AASCU's Academic Affairs Summer and Winter Meetings. Participants are acquainted with the roles and responsibilities of a cabinet-level position through two national seminars, readings, a Professional Experience Plan (PEP), internship opportunities, executive coaching and mentorship experiences. By completing the program, Fellows add considerable knowledge, skills and experiences to their curriculum vitae that are germane to the portfolio of responsibilities and activities central to the work of a Chief Academic Affairs Officer (CAO). The program focuses on the work of the CAO with emphasis on the essential nature of thinking and working institutionally within their own institution, as well as developing perspectives beyond their current position, division and institution.

DR. JESSICA KINDRED, Instructional Staff, Psychology, School of New Resources, Brooklyn Campus, presented "Permission to Write: The Unlearning Involved in Prior Learning Portfolio Production" at the National Institute on the Assessment of Adult Learning Conference in Atlantic City (June 2013). In July 2013, Dr. Kindred, with **ERIC BEKOE**, Instructional Staff, Social Sciences, SNR, Rosa Parks Campus, led a group of students on a trip to Ghana, the activities of which they presented at United Nations Sunday at CCNY (Community Church of New York) hosted by **DR. FAY BENNETT-LORD**, Instructional Staff, Social Sciences, SNR, Brooklyn Campus, and videotaped by **ORLANDO McALLISTER**, Instructional Staff, Communications, SNR, John Cardinal O'Connor Campus.



Dr. Faith Kostel-Hughes



Dr. Cynthia Kraman



Dr. Rebecca Lafleur



Dr. Kathryn LaFontana

Dr. Kindred presented "Knowing That One Knows: Metacognition as Developmental Outcome in the Prior Learning Process," at the National Institute on the Assessment of Adult Learning Conference in Princeton, NJ (June 2014). She published "Reaping the Harvest of Work-Based Learning: A Sociocultural Perspective on Work-Based Learning for the Prior Learning Portfolio Project" in the on-line peer-reviewed journal *PLAIO: Prior Learning Assessment Inside Out*, published by SUNY Empire State College (December 2014) (www.plaio.org).

DR. FAITH KOSTEL-HUGHES, Associate Professor, Biology, School of Arts and Sciences, won a Faculty Fund award in 2013 from The College of New Rochelle to travel to Costa Rica to begin research into environmental sustainability and human development in the tropics.

DR. CYNTHIA KRAMAN, Professor, English, School of Arts and Sciences, had poems on the *Poetry Flash* website in 2014, as well as in *The Touch* (Bowery Books) and the forthcoming *Blond Eagle*, a volume supported by a CNR Faculty Fund Award. Her author photo includes her embraceable dachshund Pushkin, known from pieces in *Mr. Beller's Neighborhood*. "The Future Is Female: Imagination, Inquiry and Imagination in the Films of Ridley Scott," is scheduled for publication, combining mediations on the female solitaire scientist as culture hero (presented at the Minding the Body: Dualism and Its Discontents Conference at the CUNY Graduate Center in New York), and women and Batesonian learning levels (at the Imagination, Inquiry & Innovation Institute at CNR, both in 2013), both supported by NEH Summer Grants. In, she presented "Notes Towards an Ecocriticism of Surrender: The Tame" at CNR's Sabbatical Forum (April 2013). Dr. Kraman's drawings were exhibited at Unison Arts Center in New Paltz, NY (February 2014).

DR. REBECCA LAFLEUR, Associate Professor, Psychology, School of Arts and Sciences, presented a paper, "Fat Talk and Feminism," at the Association for Women in Psychology's 38th Annual Feminist Psychology Conference in Salt Lake City (March 2013).

With Catherine Baudendistel, SAS'16, Dr. Lafleur presented the results of their research study, "Fat Talking Feminists: Race, Feminist Ideology, and Conformity to Feminine Norms as Predictors of Fat Talk," in a poster session at the New England Psychological Association in Bridgeport, CT. Additionally, Dr. Lafleur was one of 28 women selected to participate in the American Psychological Association's Leadership Institute for Women in Psychology. The purpose of the program was to "prepare, support and empower women psychologists as leaders to promote positive changes in institutional, organizational and practice settings as well as APA governance, and increase the diversity, number and effectiveness of women psychologists as leaders." Dr. Lafleur received the Christine Ladd-Franklin Award during the 2014 National Association for Women in Psychology Conference in Columbus, OH. The award is given to an individual who has made significant and extensive contributions to the Association for Women in Psychology. Dr. Lafleur has been a member since 1994, and her service to the organization includes conference proposal reviewer, conference coordinator (2003), newsletter editor (2004-2007) and conference liaison (2010-2014). At the 2014 conference, Dr. Lafleur presented her paper, "Fat Talking Feminists? The Relationship between Feminist Attitudes and Negative Body Talk," again with student Catherine Baudendistel, as part of the Featured Feminist Science Symposia Series "Exploring and Measuring the 'F-word': Empirical Examinations of Feminist Identity, Attitudes, and Beliefs." At CNR's Sabbatical Forum (April 2014), Dr. Lafleur reported on her sabbatical activities with "Fat Talking Feminists? The Relationship between Feminist Attitudes and Negative Body Talk." In 2014, she won a Faculty Fund award from The College of New Rochelle to continue research and development into perceptions of women who engage in negative body talk.

DR. KATHRYN LAFONTANA, Assistant Vice President for Academic Affairs for Program Development and Assessment, and **DR. G. LEE WARREN**, Assistant Professor, Chemistry, School of Arts and Sciences, attended the Association of American Colleges and



Stacey Lamar



Dr. Dorothy Larkin



Dr. Claire Lavin



Dr. Norman Loftis



Dr. Elvira Longordo

Universities (AAC&U) Network for Academic Renewal conference on "General Education and Assessment: A Sea Change in Student Learning," in Boston (February and March 2013). In 2014, Dr. LaFontana co-authored, with A. Cillessen, L. Mayeux, H. Thao and E. deBruyn, an article entitled "Aggressive Effects of Prioritizing Popularity in Early Adolescence," that examines the moderating effects of prioritizing popularity on the association between early adolescents' popularity and their aggressive, leadership and prosocial behaviors with peers, in *Aggressive Behavior* (vol. 40, 2014).

STACEY LAMAR, Assistant Dean, School of Nursing, was elected secretary for the New York State Association of Licensed Midwives political action committee (NYSALM-PAC).

DR. DOROTHY LARKIN, Professor, School of Nursing, was featured in the Research in Holistic Nursing January 2013 eNewsletter with a Q&A. She presented "Holistic Lessons Learned on Conflict Resolution, Peer Mediation and Permaculture in Costa Rica and Expanding Opportunities for Disseminating Research," at The College of New Rochelle's annual Sabbatical Forum (April 2013). With J. Anselmo, Dr. Larkin published "Relaxation" in *American Holistic Nurses' Association Core Curriculum for Holistic Nursing*, B.M. Dossey, Ed. (Burling, MA: Jones and Barlett 2013). In August 2014, she submitted for publication with R. Zealand and M. Schron "Building Relationship Based Care: A Holistic Exploratory Approach" in *Journal of Nursing Administration*. Also in 2014, she published "Principles of Therapeutic Suggestions (Part I) and Clinical Applications of Therapeutic Suggestions (Part II)" in *Explore: The Journal of Science and Healing*; and, with D. Jackson-Bliss, "A Story of Lingering Presence" (submitted for publication) in *The American Association of Holistic Nursing Handbook* (November 2014). Dr. Larkin presented "Conflict Resolution, Peer Mediation and Peace Education in Schools" at the 2013 Rogerian Conference in New York. Also in 2013, she, along with M. Class, presented "Holistic Nursing Praxis: Merging Theory, Research and Practice" at the Integrative Healthcare Symposium in New

York. Two presentations on hypnotherapy in 2014, with D. Ericksonian, included "Hypnotherapeutic Approaches in Health Care" at the Integrative Healthcare Symposium in New York, and "Hypnotherapy: An Innovative Mental Health Intervention in Health Care" at CNR's Second Annual Symposium on Mental Health, "New Diagnosis and Treatment: Introducing DSM 5," New Rochelle, NY.

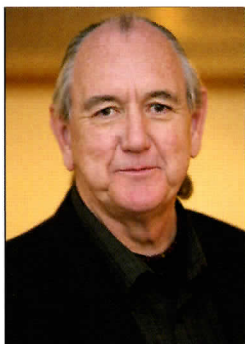
DR. CLAIRE LAVIN, Professor, Psychology, Graduate School, was a member of a Middle States review team evaluating Keuka College in New York's Finger Lakes region. She presented at the International Dyslexia Association in New Orleans on "Psychoeducational Reports in Everyday Language" and published an article, "Dyslexia Affects Mathematics Also," in the International Dyslexia Association Connections newsletter. Dr. Lavin was appointed to the Board of Lavelle Fund, Inc., a foundation funding projects for people with visual disabilities.

DR. NORMAN LOFTIS, Instructional Staff, Letters, School of New Resources, Brooklyn Campus, presented a paper, "The Last Will and Testament of Philosophy and God: The Conscious First Existent," at CNR's annual Sabbatical Forum (April 2014).

DR. ELVIRA LONGORDO, Associate Professor, Chemistry, School of Arts and Sciences, was invited in March 2014 by the Glenwood Lake Association (GLA) in New Rochelle, NY, to assist in the development of a Master Management Plan for Glenwood Lake Park. Co-sponsored by the GLA, Daniel Webster Magnet School, the Westchester Land Trust and the City of New Rochelle, Dr. Longordo was asked to submit a proposal addressing myriad concerns about the chemistry of Glenwood Lake. The health of the lake has been compromised over the years because of its abandonment by crawfish, increased algae blooms, aquatic plant overgrowth and applications of chemicals for aquatic plant removal. Dr. Longordo's proposal was accepted and included working with students over the 2014 summer months measuring water quality parameters, with a \$2,000 gift



Kathleen Mannino



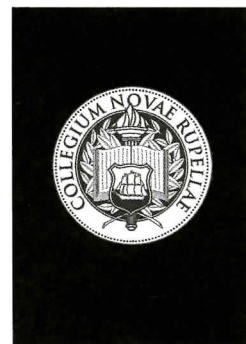
Dr. William Maxwell



Orlando McAllister



Dr. Daniel J. McCarthy



Dr. Barbara F. McManus

to CNR to provide a summer internship experience. Dr. Longordo also won a 2014 Faculty Fund award to support this student-assisted study while developing a research seminar on Modern Chemical Problems: "The Environmental Chemistry of Glenwood Lake: Problems and Solutions." Students participating in the summer internship enrolled in the research seminar in the fall while continuing tests of lake water and analyzing the data. Also in 2014, Dr. Longordo was invited to be a judge in the Tri-County Science and Technology Fair for Westchester, Putnam and Rockland County high schools, middle schools and grammar schools, held at White Plains High School (April 2014). Prizes were awarded in the areas of Biology, Chemistry, Earth/Space Science, Engineering/Technology, Environment, Health/Medicine, Math/Computers, Physics and Psychology for original or innovative research. Entrants were winners from local fairs who could advance to the NY State Science Congress for high school students or the prestigious Broadcom Masters competition for middle school students.

KATHLEEN MANNINO, Assistant Professor and Reference Librarian, Gill Library, presented a paper, "Technology Tools and Universal Design: A Librarian's Quest for Access for All," at the Westchester Library Association Annual Conference, on techniques she has used successfully to assist students with physical disabilities. Professor Mannino co-authored "A Case for Integration of Interlibrary Loan and Reference," published in the *Journal of Interlibrary Loan, Document Delivery & Electronic Reserve*, and presented the work at the 44th Annual Colorado ILL Conference at Colorado Springs (April 2013). Furthermore, she presented the paper to the ILL Discussion Group at the American Library Association Midwinter 2014 Conference in Philadelphia (January 2014). Professor Mannino served as Vice President, President and Past President for the New York Library Association's New Members Roundtable from 2006-2008. She is active in the Westchester Library Association and held the positions of Co-Chair of the College Section from 2004-2007 and Vice-President from 2013-2014, and currently holds the position of President.

DR. WILLIAM MAXWELL, Professor, Art, School of Arts and Sciences, was featured in the exhibit "I, YOU, WE" at the Whitney Museum in Manhattan (April-September 2013). From the Whitney: "I, YOU, WE is the fifth in a two-year series of exhibitions which reassess the Whitney's collection in anticipation of the Museum's move downtown. Unfolding chronologically, these exhibitions explore overlooked developments in American art and reconsider iconic figures and works within new contexts."

ORLANDO McALLISTER, Instructional Staff, Communications, School of New Resources, John Cardinal O'Connor Campus, released a hit Jazz Funk instrumental single on Flute entitled "City Trills," copyrighted with BMI in 2014. The tune can be heard on Internet Radio (Jango) and in one year has reached 14,000 listeners with 270 fans from around the world.

DR. DANIEL J. MCCARTHY, Associate Professor, Political Science, School of Arts and Sciences, presented a paper, "The Global Warming Hoax: Conspiracy Theory and Science," at the annual meeting of the Northeastern Political Science Association in Philadelphia (November 2013).

DR. BARBARA F. McMANUS, Professor, Faculty Emerita, Classics, School of Arts and Sciences, presented a paper, "Grace Harriet Macurdy: Fashioning the Classical Scholar as a Woman," at a conference sponsored by King's College, London, on "Women as Classical Scholars," at the University of Notre Dame in London (March 2013). A version of this paper will be published in an Oxford University Press volume entitled *Unsealing the Fountain: Pioneering Female Classical Scholars from the Renaissance to the Twentieth Century*. She gave a presentation, "From Scribe to Scrivener: Writing Software for Biographers," at The Compleat Biographer Conference in NYC sponsored by the Biographers International Organization (May 2013), and again presented a paper on Grace Macurdy and also gave a presentation on "The Word as Material



Margie Neuhaus



Dr. Nahed Nadia Nouredine



Marie Octobre



Dr. Erica Olsen-Bang

Reality: Interpreting Inscriptions as Visual Objects" as part of a panel organized by **DR. ANN RAIA**, *Professor, Faculty Emerita, Classics, School of Arts and Sciences* (October 2013). She and Dr. Raia jointly presided at a session on "Re-envisioning Greek and Roman Women" at this conference. Also in 2013-14, she traveled through Germany, Luxembourg and Israel taking photographs for the VRoma Image Archive, and prepared two text-commentaries for *The Online Companion to the Worlds of Roman Women* (<http://www2.cnr.edu/home/araia/new.html>). In March 2014, she delivered the Women Writing Women's Lives Dorothy O. Helly Worksin-Progress lecture at the CUNY Graduate Center in Manhattan on "Grace Harriet Macurdy (1866-1946): Pioneering Feminist Scholar." Her biography of Grace Macurdy is nearing completion. The Women Writing Women's Lives Biography Seminar, of which she serves as web manager, named its annual June luncheon (2014) the Barbara McManus luncheon in her honor, and CNR presented her with a Woman of Achievement award at her fiftieth reunion in June 2014.

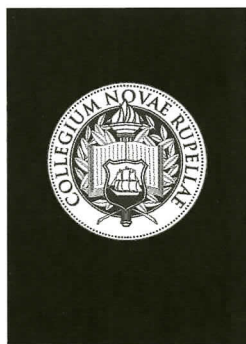
MARGIE NEUHAUS, *Professor, Art, School of Arts and Sciences*, presented her recent sabbatical activities with a paper, "Sitting, Circling, and Making: The Impact of Zen Buddhism on Contemporary Art and Its Influence on My Art and Studio Practice," at the annual CNR Sabbatical Forum (April 2014).

DR. NAHED NADIA NOUREDDINE, *Assistant Professor, Modern Foreign Languages, School of Arts and Sciences*, organized two academic events: "Francophone African Cinema in Quebec," at The College of New Rochelle (April 2014) and, with Dr. Francoise Naudillon of Concordia University, an international conference entitled "Cinéma de festival, cinéma populaire: pratiques cinématographiques en Afrique au 21^e siècle," at Concordia University in Montreal (May 2014). These two conferences were attended by professors and researchers from throughout the U.S., Quebec and other Canadian provinces. Additionally, Dr. Nouredine was a member of the Documentary Jury in the festival "Vues d'Afrique" that took place in Montreal and Ottawa

(April-May 2014). Dr. Nouredine has participated significantly in various courses at CNR on topics of Arab culture and Islam, including a presentation to students of "Families: Cross Cultural," and Religious Studies. She also organized trips for her students of French to see a documentary of the life of Edith Piaf at Columbia University, and to the theatre to see *La cantatrice chauve* (*The Bald Soprano*) by French-Romanian playwright Eugene Ionesco. Dr. Nouredine published a book review entitled "Ezza Agha Malak, à la croisée des regards, Littérature libanaise d'expression française," in the journal *Études Littéraires Africaines*, 38 (2014). Her book, *Le Maghreb en traduction*, is to be published in June 2015 by Artois Presses Universitaires, collection Traductologie, in France.

MARIE OCTOBRE, *Associate Professor, Reference Librarian, Gill Library, Brooklyn Campus*, presented a paper at the ART Symposium: Disaster Planning for Archives and Their Communities entitled "How We Survived Sandy at The College of New Rochelle Gill Library, Brooklyn Campus" (October 2013).

DR. ERICA OLSON-BANG, *Assistant Professor, Religious Studies, School of Arts and Sciences*, received a National Endowment for the Humanities grant in the summer of 2013 for syllabus development, which was directed at expanding her courses "Women and Religion" and "Morality and Sexuality" to more fully integrate an interreligious focus. She also presented at the Catholic Archdiocesan Summer Seminars for High School Teachers on "Teaching Moral Theology" (August 2013) with **DR. HELEN WOLF**, *Director of Campus Ministry*. Along with **DR. JENNIFER SCURO**, *Associate Professor, Philosophy, School of Arts and Sciences*, and **DR. KATHRYN LAFONTANA**, *Assistant Vice President for Academic Affairs for Program Development and Assessment*, Dr. Olson-Bang participated as a judge for the Northeast Regional Ethics Bowl (NREB) held at Sacred Heart University (November 2013). Dr. Olson-Bang presented a paper entitled "Living Hospitably: Benedictine Practices for Christian Families," at the Annual Meeting of the College Theology Society in



Dr. Johnnie O'Neal



Dr. B. Nelson Ong



Dr. Mary Virginia Orna, O.S.U.



Dr. Ann R. Raia

Latrobe, PA (May 2014). She is also a member of the Episcopal/Roman Catholic Committee of the New York Episcopal Diocesan Ecumenical & Interfaith Commission. In this capacity, she participates in the Anglican-Roman Catholic Dialogue of New York, which meets quarterly and is co-sponsored by the Catholic Archdiocese and the Episcopal Diocese of New York. Dr. Olson-Bang was a selected participant in the Teaching Interfaith Understanding Seminar at Lesley University in Cambridge, MA (June 2014), and organized by The Council of Independent Colleges. She also presented a paper, "Living Hospitably: Benedictine Practices for Christian Families," at the Annual Meeting of the College Theology Society (May-June 2014).

DR. JOHNNIE O'NEAL, *Assistant Professor and Coordinator of Field Education, Social Work, School of Arts and Sciences*, attended Boston College's School of Social Work's 26th Annual National Conference on Social Work and HIV/AIDS Conference in Denver, CO (May 2014), where he conducted a workshop titled "HIV-prevention with Older HIV-negative MSM: Dissertation Findings." In collaboration with faculty from Concordia and Iona Colleges, Dr. O'Neal organized a Field Education Workshop for BSW students and field instructors titled "Ten Things I Learned as a Field Instructor." He presented his paper, "Older MSM Speak about Effective HIV-Prevention Initiatives," at the American Public Health Association's annual meeting in New Orleans, LA (November 2014). Dr. O'Neal has also served as a reviewer for the *Journal of HIV/AIDS & Social Sciences*.

DR. B. NELSON ONG, *Associate Professor, Political Science, School of Arts and Sciences*, was re-elected as the National Secretary and member of the steering committee of the National Association of Scholars. He also contributed an article, "One Hundred Great Ideas for Higher Education," published in the Winter 2012 issue of the journal *Academic Questions*. Dr. Ong has once again been included in the Marquis edition of *Who's Who in America*.

DR. MARY VIRGINIA ORNA, O.S.U., *Scientist in Residence and Professor, Faculty Emerita, Chemistry, School of Arts and Sciences*, published three books in 2013-2014: *The Chemical History of Color* (Spring Verlag: New York and Heidelberg 2013); *Chemistry and Artists' Colors*, 3rd Edition, with Madeline P. Goodstein (ChemSource, Inc.: New Rochelle, NY 2013); and *The Lost Elements: The Periodic Table's Shadow Side* with M. Fontani and M. Costa (Oxford University Press: New York 2015). Her article, "A Brief Philatelic History of Color, Part I," appeared in *Philatelia Chimica et Physica* (Winter 2013) and Part II appeared in the following issue; another article entitled "Sulphurium and Sulfenium," with M. Fontani, appeared in the *Journal of Sulfur Chemistry* in 2013. Dr. Orna contributed a chapter entitled "Artists' Pigments in Illuminated Medieval Manuscripts: Tracing Artistic Influences and Connections – A Review," in *Archaeological Chemistry VIII*, edited by R.A. Armitage and J.H. Burton (American Chemical Society and Oxford University Press: Washington, DC 2014). She delivered the corresponding paper at the American Chemical Society National Meeting in New Orleans (April 2013), and participated in the Society for the History of Alchemy and Chemistry Meeting at the Royal Institution, London, (November 2013). She also organized a major symposium on The Lost Elements at the American Chemical Society National Meeting in San Francisco (August 2014), based on her forthcoming book (noted above).

DR. ANN R. RAIA, *Professor, Faculty Emerita, Classics, School of Arts and Sciences*, is co-editor of *Online Companion to The Worlds of Roman Women*, a website she created as a supplement to a Latin course she began teaching in 2002; chair of the Awards Committee and of the ad hoc Presidential Initiative Grants Committee of the Classical Association of the Atlantic States; and member of the Faculty Resource Network of New York University. In 2013 she was nominated as a Fellow of the National Collegiate Honors Council for her record of sustained commitment to honors education at her home institution, leadership in NCHC and scholarly activities related to honors education. She was inducted



Dr. Roblyn Rawlins



Dr. Hyla Rubin

as a Fellow at the NCHC conference in New Orleans (November 2013), where she participated as a leader in *City as Text*. In May 2013, she attended the New York Classical Club Spring meeting at Fordham University Lincoln Center and led a tour of the Roman Galleries at the Metropolitan Museum of Art for members of the Pelham Art Center. Later that summer she traveled to Berlin with **DR. BARBARA McMANUS**, Professor, Faculty Emerita, Classics, School of Arts and Sciences, to explore its museums and take photos of its antiquities collections for the VRoma Image Archive and the *Companion* website. She attended the annual meeting of the Classical Association of the Atlantic States in Philadelphia (October 2013), where she gave a PowerPoint presentation, "A Case Study in Inscriptional Evidence: *Sacerdotes extra Romam*," as part of a panel on Roman inscriptions, along with Dr. McManus, with whom she also presided at a session on "Re-envisioning Greek and Roman Women." In Fall 2013, she published three text-commentaries on *Online Companion to the Worlds of Roman Women* and wrote an article, "Assigning, Analyzing, and Assessing Recursive Writing in Honors Semesters," for the National Collegiate Honors Council monograph, *Writing on Your Feet* (May 2014). She attended the American Philological Association conference in Chicago (January 2014), and submitted a proposal for a PowerPoint presentation on the Vestal Virgins at the American Classical League Institute (June 2014). Later in 2014, Dr. Raia published an article about the benefits and pedagogy of *Online Companion to The Worlds of Roman Women* in the journal *Cloelia*.

DR. ROBLYN RAWLINS, Associate Professor, Sociology, School of Arts and Sciences, was selected by the New York State Regents Research Fund as co-principal investigator of a multidisciplinary team given the task to evaluate the Demonstration Districts Project. Funded by the Bill and Melinda Gates Foundation and in partnership with New York State United Teachers, the project provides extra support and tools for five selected NYS school districts in their implementation of new teacher/leader evaluation systems, and is

designed to ensure that these systems effectively support teacher and leader development, demonstrably improve instructional practice and, ultimately, improve student learning outcomes. The research included case studies based upon site visits, interviews, focus groups, surveys and archival data analysis of each participating district and culminated in a final report to the NYS Education Department in the Fall of 2014. Dr. David Livert of Pennsylvania State University was co-principal investigator of the project and **DR. WALTER SULLIVAN**, Associate Professor, Educational Leadership, Graduate School, served as consultant to the research team. In 2013-2014, Dr. Rawlins reviewed manuscripts for McGraw-Hill, Oxford University Press, Jones & Bartlett Learning and Sage Publications, and served as an external reviewer for tenure/promotion for the Sage Colleges (2013). She published an article, "The Mothers' Club of Cambridge, 1878-1904: Reappropriating, Reconfiguring and (Re)presenting Expert Knowledge of Mothering" in the peer-reviewed *Journal of the Motherhood Initiative for Research and Community Involvement* (JMI) Vol. 5.1, Spring/Summer 2014. Dr. Rawlins also published a chapter, with David Livert, entitled "The Dilemma of Dinner: The Practice of Home Cooking in Everyday Life," in *Food and Everyday Life*, edited by Thomas M. Conroy (Lexington Books 2014). She presented her paper, "The Dilemma of Dinner," at the annual conference of the Association for the Study of Food and Society, Burlington, VT (June 2014).

DR. HYLA RUBIN, Associate Professor, Special Education and Literacy, Graduate School, continues her interdisciplinary research examining the relationship of oral language development, phonemic and morphemic analysis, reading, spelling and written expression abilities. Currently, she is studying the effect of RTI (Response to Instruction) on academic success throughout the school years. She presented on the topic "Implementing RTI Effectively with Young Struggling Readers," at the Everyone Reading Conference in Manhattan (March 2013). She has conducted follow-up consultations with participants to assist them in using this RTI model for progress monitoring and



Dr. Dennis Ryan



Dr. Jennifer Scuro

differentiation of both whole-class and small-group instruction with students struggling to acquire oral and written language skills. In addition, her ongoing research projects in Ontario, Canada (Hamilton and Toronto) focus on RTI implementation in kindergarten and first-grade classrooms, measuring growth in vocabulary, language analysis, word recognition, spelling and written expression abilities. Follow-up evaluation and presentations are scheduled for May 2015 at the Halton School Board in Hamilton. Her interests in Language Development and Early Intervention in preschool classrooms were the focus of her keynote address, "Word Play Is Child's Play," at the Open Arms Preschool in Manhattan, where she continues to provide support in implementing RTI effectively.

Dr. DENNIS RYAN, *Professor, Religious Studies and Philosophy, School of Arts and Sciences*, received the 2015 Distinguished Teaching Award from the American Catholic Historical Association for promoting Catholic studies in a career that has spanned more than four decades. The ceremony, held at St. Paul the Apostle Church in Manhattan, took place in January 2015. Dr. Ryan's nomination included student evaluations that demonstrated their admiration for their gifted teacher. He has taught at CNR for nearly 45 years with course offerings such as Religious Experiences of the East, Morality and Sexuality, Death and the Grieving Process, Western Cultural Heritage and Freshmen Writing. The ACHA annually bestows the Distinguished Teaching Award on college professors who have shown a high commitment to teaching beyond the requirements of their position.

Dr. JENNIFER SCURO, *Associate Professor, Philosophy, School of Arts and Sciences*, gave a paper presentation, "Receptive Affections: Toward an Eco/Alter Ethic," discussing the ethics of Emmanuel Levinas, critical temporality and phenomenology for a collaborative multi-disciplinary workshop, "Power, Time and Agency: Exploring the Role of Critical Temporalities," at The University of Manchester, UK (January 2013). The workshop was organized by Temporal Belongings, an

academic organization researching time and community, sponsored by The Arts & Humanities Research Council. She presented her paper, "*Ursprung*: Reading for the Root," for the Ecofeminisms panel at the 7th annual meeting of philoSOPHIA: A Feminist Society. The conference, "Bios: Feminist Philosophies of Life," was held at the Banff Conference Center in Banff National Park, Alberta, Canada (May 2013). With Shaun Gay, SON'15, Dr. Scuro hosted a panel entitled "Menstruation Through a Feminist Philosophy of the Body," at the Making Menstruation Matter conference organized by the Society for Menstrual Cycle Research (SMCR) at Marymount Manhattan College in NYC (June 2013). SMCR is a non-profit, interdisciplinary group of researchers, health care providers, policy makers and students who share an interest in women's lives and health needs as they are related to the menstrual cycle. Dr. Scuro gave a presentation entitled "The Beastly Metaphors of Menstruation," and Shaun Gay presented original poetry developed in relation to Dr. Scuro's "Philosophy of the Body" course from Fall 2012. Dr. Scuro's paintings were on display in an alumni exhibition, *50 Year Anniversary: Department of Art and Design*, at St. John's University (November 2013-January 2014). She wrote the concluding chapter entitled "Theory Can Heal: Constructing an Ethos of Intervention," in the anthology *Why Race and Gender Still Matter: An Intersectional Approach*, N. Goswami, M. O'Donovan and L. Yount, Ed. (Pickering & Chatto 2014). She led and participated in a "Philosopher's Roundtable on Intersectionality and Inequality," discussing the themes of this book, with Devonya Havis (Canisius College) and one of the book's editors, Namita Goswami (Indiana State University), at the Imagination, Inquiry & Innovation Institute: Mitigating the Effects of Inequality in the 21st Century, hosted by The College of New Rochelle (March 2014). Also in 2014, she participated in an invited Author's Roundtable on Race and Gender: Why Intersectionality Matters at the annual Society for Phenomenology and Existentialist Philosophy (SPEP) Meeting in New Orleans, hosted by Loyola and Tulane Universities. Related to her research in Critical Disability Studies, she gave an



Dr. Nereida Segura-Rico



Dr. Nick Smart



Daniel Smith



Emily Stern

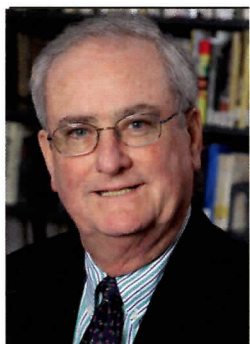
invited presentation, "Resisting Ableism, Renegotiating the Diagnosis," discussing Autism Education for the Conversations in Special Education Conference, hosted by the Department of Human Services and Counseling in the School of Education at St. John's University (April 2014). Dr. Scuro also participated in a panel on Kinship and Disability at the Society for Disability Studies (SDS) Annual Meeting (July 2014), with a focus on aligning allyship discourses with parenting disabled children, utilizing Judith Butler's work on precariousness. Her artwork was displayed in a group show, "Exquisite Collage," at the Local Project Art Space (localproject.org) in Long Island City (August-September 2014).

DR. NEREIDA SEGURA-RICO, Associate Professor, Modern Foreign Languages, School of Arts and Sciences, presented her paper, "Testimonial Voices and the Dislocation of Memory," at the Annual Meeting of the American Comparative Literature Association held at New York University (March 2014). The paper was part of the seminar "Memory as Colonial Capital." Dr. Segura-Rico also presented the paper "Migrant Testimonios: The Politics of Witnessing at the Border," in a seminar on Post-Testimonio at the 45th Annual Convention of the Northeast Modern Language Association in Harrisburg, PA (April 2014). Also in April, Dr. Segura-Rico organized a trip to the Brooklyn Historical Society in conjunction with her Honors class, "Discourses of Slavery in the Americas." The class visited an exhibit on Brooklyn abolitionists that is part of the public history project "In Pursuit of Freedom." Students learned about anti-slavery movements in Brooklyn and about the formation of Weeksville, an important black community during the antebellum years. On display was an 1864 edition of Abraham Lincoln's Emancipation Proclamation. Dr. Segura-Rico was selected to participate in the Summer Faculty Resource Network Seminar "After Truth: Human Rights in Latin America," at New York University (June 2014). She organized in collaboration with **DR. ANNE MCKERNAN**, Associate Professor, History, and Director of the International Studies Program, School of

Arts and Sciences, and the Westchester Consortium for International Studies, the screening of the documentary *Las maestras de la República* (*The Female Teachers of the Spanish Republic*) (November 2014), with the participation of its director, Spanish filmmaker Pilar Pérez Solano. The documentary was the recipient of a Goya award in 2014.

DR. NICK SMART, Professor, English, School of Arts and Sciences, is co-author of "Butter Side Up!" a three-part series for www.Minyanville.com. The articles analyze recent American financial, political and social crises for signs of lessons learned and value gained. The first two installments appeared in March 2013, with a final segment in May. Dr. Smart presented a report of his sabbatical activities with "The Trial of Miracle B: A Novel for Adolescent Readers," at the annual Sabbatical Forum of The College of New Rochelle (April 2014).

DANIEL SMITH, Mary Ellen Donnelly Critchlow Endowed Chair in English, School of Arts and Sciences, made numerous public appearances in support of his second book, the *New York Times* bestseller *Monkey Mind: A Memoir of Anxiety*. His appearances included readings and talks at the following locations: the Peggy McConnell Arts Center (Worthington, IL), the Kaplen JCC on the Palisades (Tenafly, NJ), the Osher Marin JCC (Marin, CA), the Oshman Family JCC (Palo Alto, CA), the Jewish Community Library (San Francisco, CA), Boulder Bookstore (Boulder, CO), Tattered Cover Book Store (Denver, CO), Books Inc. (Berkeley, CA), Book Passage (Corte Madera, CA), University Bookstore (Seattle, WA), Left Bank Books (St. Louis, MO), Gibson's Bookstore (Concord, NH) and the Brattleboro Literary Festival (Brattleboro, VT). He appeared with Dr. Edgar A. Levenson at the William Alanson White Psychoanalytic Society as part of the society's colloquia on "Health and Madness" (September 2013), and was the keynote speaker at the Human Services Center's 50th Anniversary Gala in New Castle, PA (October 2013). Selected publications: "Nothing to Do but Embrace the Dread," the final column in the *New York Times's* long-running series on the subject of anxiety (July 2013);



Dr. Walter Sullivan

Dr. Richard Thompson

Dr. Geraldine Valencia-Go

Dr. Connie Vance

"It's the End of the World As We Know It ... and He Feels Fine," a feature article in *The New York Times Magazine* about the UK-based environmental group the Dark Mountain Project (April 2014); and "Consume, Screw, Kill," a review of Elizabeth Kolbert's book *The Sixth Extinction*, in *Harper's Magazine* (April 2014). In August 2014, Professor Smith was in residence at Yaddo, the artists' colony in Saratoga Springs, NY.

EMILY STERN, Professor, Art, School of Arts and Sciences, and **DR. RUTH ZEALAND**, Associate Professor, Education, School of Arts and Sciences, co-authored a book, *Starting Your Career in Art Education* (Allworth Press: May 2013). From classroom teaching to museums, art education offers a wide range of opportunities for the creatively inclined; this is the only book devoted exclusively to this exciting field. Professor Stern took part in an exhibition, "21," at Forge Gallery in Milford, PA (September 2013). Her work was included in the exhibition "Large & Small: Selections from the Kentler Flatfiles," in Brooklyn, NY (June 2014). She presented on "Art, Education and Art Education" at the Sabbatical Forum at The College of New Rochelle (April 2013). In 2014, Professor Stern won a Faculty Fund award to fund her study of art and design in Milan and Ravenna, Italy, to augment her teaching and to investigate the intersection of artistic and scientific process with the underpinnings of creativity as a background for a new body of artwork.

DR. WALTER SULLIVAN, Associate Professor, Educational Leadership, Graduate School, former recipient of the Distinguished Service Award presented by the NYS Council of School Superintendents, and former NYS Superintendent of the Year, was selected as one of the three top most influential School Superintendents in NYS over the last decade. He was also chosen as one of the former Superintendents nationally to be members of The National Superintendent Dialogue to study and work on the future of The Superintendency. As founding Director of The Center for Teaching, Learning and Leadership at CNR, Dr. Sullivan for seven years coordinated forums such as "Public Schools

for Tomorrow" and hosted Dr. Yong Zhao from the University of Oregon at a forum at CNR entitled "Two Paradigms: What Is and How to Define a World Class Education." Dr. Sullivan provided professional staff development to the secondary school faculties from the Archdiocese of New York on "Legal and Ethical Issues Today," "Changes in the Common Application" and "Challenges Facing Teachers and Administrators: A Holistic Approach." He presented a session at The NYS School for the Deaf entitled "Early Childhood Cognition: A Developmental Perspective, How Young Children Learn" (February 2013), and addressed guidance counselors at "The Guidance Expo" in the Westchester Civic Center on the topic of "Legal Issues and The Guidance Program" (October 2013). In Spring 2013, Dr. Sullivan conducted seminars at the Scarsdale Institute on "Legal Issues and The Teacher," and also co-authored, with **DR. ESTEE LOPEZ**, Director of the Center for Teaching, Learning and Leadership, a comprehensive paper entitled "The New Shifts in Education that Impact the Faculty and Students of The College of New Rochelle: A Research Guide." Also with Dr. Lopez, he has been working with the Southern Westchester BOCES to discuss possible collaborative forums at CNR on the mathematics and English language arts Common Core. Their efforts resulted in the forum "Envisioning Thinking Schools," held at CNR (April 2014), at which Dr. Lopez was a panel respondent and Dr. Sullivan moderator. Drs. Sullivan and Lopez worked on collaborative partnerships with Associate Commissioner Infante, the Assistant Superintendent of Port Chester and The Archdiocese of New York, along with executives of Scholastic Inc., with a view toward partnerships between CNR and Scholastic. These collaborations bore fruit in that CNR's Educational Leadership Program, Queens College of CUNY and The NYS State Education Department have created a program at CNR entitled "Certification in Educational Leadership with a focus on Academic Achievement of English Language Learner student populations." The ongoing relationship with Scholastic Inc. has resulted in Dr. Sullivan working with selected Superintendents as part of "The Think Tank" of education futurist Bill Daggett.



Dr. G. Lee Warren



Dr. Helen Wolf



Dr. Robert Wolf



Dr. Ruth Zealand



Dr. Roxanne Zimmer

DR. RICHARD THOMPSON, *Dean, School of Arts and Sciences*, wrote the foreword for a newly-released book, *The Pips of Child Life: Early Play Programs in Hospitals* (2014), edited by J. Turner and C. Brown and published by Kendall Hunt Publishing Co.

DR. GERALDINE VALENCIA-GO, *Associate Professor, School of Nursing*, served as a peer reviewer for the *New York State Nurses' Association Journal*, 2012-2013. She was editor of the *Journal's* Spring/Summer 2013 issue. Dr. Valencia-Go has also signed a contract with F.A. Davis Company to write a book titled "ResearchSuccess: A Critical Thinking Approach."

DR. CONNIE VANCE, *Professor, School of Nursing*, was inducted as a Transcultural Nursing Scholar at the annual convention of the Transcultural Nursing Society International, in Albuquerque, NM (2013). She has written a chapter on mentoring for *The New Nurse Educator: Mastering Academe*. Her recent presentations include: "The Mentor Connection for Transformative Leadership," to the Visiting Academy of Nurse Scholars at Montefiore Medical Center in the Bronx; "Mentoring for Succession Planning," at the Leadership Development Seminar at Yale New Haven Hospital in Connecticut; "Mentorship for Leadership Empowerment," to the Robert Wood Johnson Executive Fellows Alumni Association; and "Power Mentoring for Leadership in Nursing," to the New York Chapter of the National Association of Hispanic Nurses. Dr. Vance presented a paper, "Power Mentoring for the Novice in a Professional Career," along with three colleagues in law, business and education, at the International Mentoring Association conference (October 2013), which was subsequently published. She wrote the foreword to *Mentoring Today's Nurses: A Global Perspective* by Baxlely, Ititayo and Bond (Sigma Theta Tau Int'l Press). Dr. Vance is currently Chairperson of the New York Academy of Medicine, Nursing Special Interest Group. She was interviewed on mentorship in nursing for the March/April 2014 issue of *Nursing Economics*, and served as a site evaluator for the

Middle States Commission on Higher Education at The Commonwealth Medical College in Scranton, PA (March-April 2014).

DR. G. LEE WARREN, *Assistant Professor, Chemistry, School of Arts and Sciences*, served as a judge at the 13th Annual Southern Connecticut Invitational Science & Engineering Fair (SCISEF) (April 2013) held at Amity Regional High School in Woodbridge, CT, where over 250 high school students from across southern Connecticut presented individual research projects and proposals in the behavioral, health, environmental and physical sciences and engineering. He attended the AAC&U Network for Academic Renewal Conference on "Transforming STEM Higher Education," in Atlanta, GA (November 2014). As indicated on the AAC&U website, the conference addresses "several dimensions of STEM higher education reform, including innovative and effective approaches to undergraduate STEM teaching and learning; strategies for measurement and evaluation; inclusive excellence; faculty professional development; and advancement of effective institutional change strategies." Dr. Warren again served as a judge for the SCISEF at Newtown High School in Sandy Hook, CT.

DR. HELEN WOLF, *Executive Director, Office of Mission and Ministry, and Adjunct Professor, World Religions, School of New Resources*, served on the North American Ursuline Convocation committee. Since 1992, Ursuline sisters, associates, educators and friends have come together every three years to renew the vision of St. Angela Merici. The theme of this eighth convocation was "Angela's Radical Gospel Vision: Expanding the Circles," and took place in Cincinnati, OH (July 2013). In 2014, Dr. Wolf earned her Ph.D. in Religious Education from Fordham University's Graduate School of Religion and Religious Education. Her dissertation, "Abundant Grace: The Religious Educational Dimensions of Peer Ministry at Programs at Catholic Colleges and Universities," explores the theological and religious educational foundations of peer ministry. Research from her

dissertation was recently published in her article in the *Journal of Catholic Higher Education* (January 2015). Also in 2014, she was inducted into the Hall of Fame of her grammar school, St. Matthias School in Ridgewood, Queens, for her lifelong dedication to Catholic education.

DR. ROBERT WOLF, *Professor, Art Therapy and Studio Art, Graduate School*, presented a keynote address on “The Importance of Being an Artist and Embracing Your Creativity as an Art Therapist” for the annual membership meeting of the New York Art Therapy Association at C.W. Post University (February 2013). He demonstrated to the audience of professional art therapists and students how this unique focus is central to the philosophy of the graduate art therapy training program at CNR. Dr. Wolf has also posted photographs and a brief description of his recent trip throughout Peru on his website at www.robertirwinwolf.com. Also in 2013, Dr. Wolf presented on “Using Artwork to Enhance and Better Understand Psychoanalytic Processes” at the Institute for Expressive Analysis. He also presented “Therapeutic Uses of Photography: Phototherapy Theory and Application of Techniques,” to the graduate art therapy program at Pratt Institute, and participated in *Trauma*, a juried exhibit at the Mooney Gallery on the campus of The College of New Rochelle. Dr. Wolf was also a presenter at the Imagination, Inquiry & Innovation Institute at CNR, where he tackled “Creative Problem Solving Using Guided Imagery and Art” (2013). He has written a chapter on “The Therapeutic Uses of Photography in Play Therapy” that appears in *Integrating Expressive Arts and Play Therapy*, edited by E. Green and A. Drewes (John Wiley & Sons 2013). His three presentations at the fourth annual Expressive Therapies Summit, held in New York City, included a demonstration of the distinction between Expressive Therapy and Expressive Analysis, a workshop on Creative Processing of Dreams to Understand Countertransference Issues and a workshop in Advanced Photo Therapy. In February 2014, Dr. Wolf accomplished many things: he led a professional seminar for the Institute for Expressive Analysis on “Processing Countertransference through Dreams and Creative Art Materials,” for their annual Winter Scientific Meeting at the National Psychological Association for Psychoanalysis in New York City; he was awarded The New York Art Therapy Association’s Pam Clark Award for major contributions to the field of art therapy and service to the organization; he exhibited a stone sculpture in the annual juried art exhibition held by the New York Art Therapy Association; he exhibited two digital photographs, printed on canvas, in the juried art show *Choices and Consequences*, in the Mooney Center Gallery (February-March 2014); he presented a seminar, “Using the Creative Processing Dreams to Explore Countertransference Material,” to the Institute for Expressive Analysis at their Winter

Scientific Meeting; and he led a workshop on “Processing Countertransference through Dreams and Creative Art Modalities,” at the Annual Scientific Meeting of the Institute for Expressive Analysis. Dr. Wolf was elected president of the Institute for Expressive Analysis, a psychoanalytic training institute in New York City that specializes in post-graduate training combining elements of expressive therapy, with more in-depth clinical training toward licensure as a psychoanalyst. He plans to expand the visibility of CNR’s graduate art therapy program and also provide a pathway for graduates who would like to go on to further high-quality clinical training after graduation.

DR. RUTH ZEALAND, *Associate Professor, Education, School of Arts and Sciences*, was a presenter on a panel, “Inclusion of Adolescents with ASD and ID: Challenges in Friendships and Peer Relationships,” at a conference entitled “Opportunities and Outcomes for People with Disabilities 2013: Bridges to Empowerment,” at Teachers College, Columbia University (May 2013). With Dr. Amy Meyers, Dr. Zealand provided four six-hour workshops on the Dignity for All Students Act. This mandated bullying prevention and intervention training is required of all educators by the NYS Department of Education. She also presented “Three A’s and a C: Aesthetics, Autism, Adolescents, and Conflict Resolution,” at CNR’s Sabbatical Forum (April 2013).

DR. ROXANNE ZIMMER, *Associate Professor, Communication Arts, School of Arts and Sciences*, was invited by the East End Edible School Gardens to instruct teachers on integrating the Common Core in the curriculum for participating school districts. Through a series of workshops in Bridgehampton, NY, Dr. Zimmer designed grade-appropriate lessons using the school garden to meet English language arts, mathematics and next generation science standards for kindergarten through high school students. Dr. Zimmer is also the Editor of *Bylines*, a publication of the Ursulines of the Eastern Province.



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